

# BLUES IN F

JUAN ALAMO

## 12 BAR BLUES CHORD PROGRESSION

VIBRAPHONE

Musical staff 1: Vibraphone introduction. Chords: F7, Bb7, F7, Bb7.

Musical staff 2: Vibraphone introduction. Chords: F7, D7, Gmin7, C7, F7, D7, Gmin7, C7.

7 TARGETING THE 3RD OF THE CHORD

Musical staff 3: Vibraphone introduction. Chords: F7, Bb7, F7, Bb7.

Musical staff 4: Vibraphone introduction. Chords: F7, D7, Gmin7, C7, F7, D7, Gmin7, C7.

ARPEGGIOS WITH 9TH

Musical staff 5: Vibraphone introduction. Chords: F7, Bb7, D7b9, Gmin7, C7.

GUIDE TONES: 7TH & 3RD SCALE DEGREE OF A CHORD

Musical staff 6: Guide tones for Gmin7, C7, and F. Labels: 7TH, 3RD, 7TH, 3RD.

ENCLOSURES - DIATONIC OR CHROMATIC - BELOW OR ABOVE

Musical staff 7: Enclosures for F7.

Musical staff 8: Enclosures for F7.

2 SOLO NO. 1 - ARPEGGIOS & GUIDE TONES

BLUES IN F

41 F7 Bb7 F7

45 Bb7 F7 D7b9

49 G MIN7 C7 F7 D7b9 G MIN7 C7

SOLO NO. 2 - ARPEGGIOS - GUIDE TONES & ENCLOSURES

55 F7 Bb7 F7

57 Bb7 F7 D7b9

61 G MIN7 C7 F7 D7b9 G MIN7 C7

65 F7