

BLUE BOSSA ETUDE

SCORE

JUAN ALAMO

♩ = 160

Cm17

Fm17

SIMPLE MELODIC LINE BASED ON THE ARPEGGIO

VIBRAPHONE

Musical staff 1: Vibraphone part, measures 1-4. Chords: Cm17b5, G7b9, Cm17.

UPPER N. TONES

SEQUENCES

Musical staff 2: Vibraphone part, measures 5-8. Chords: Ebm17, Ab7, DbMA7.

SIMPLE MELODY EMPHASIZING THE 3RD

Musical staff 3: Vibraphone part, measures 9-12. Chords: Cm17b5, G7b9, Cm17.

CHROMATICISM

HARMONIC MINOR

BLUES SCALE

Musical staff 4: Vibraphone part, measures 13-16. Chords: Cm17, Fm17.

(MELODIC VARIATION ON MAIN THEME/SEQUENCES)

Musical staff 5: Vibraphone part, measures 17-20. Chords: Cm17b5, G7b9, Cm17.

Musical staff 6: Vibraphone part, measures 21-24. Chords: EbMIN7, Ab7, DbMA7.

Musical staff 7: Vibraphone part, measures 25-28. Chords: Cm17b5, G7b9, Cm17.

Musical staff 8: Vibraphone part, measures 29-32. Chords: Cm17b5, G7b9, Cm17.

.....BEBOP 11-85 V7 | PATTERN.....

C MINOR PENTATONIC

BLUE BOSSA ETUDE

Cm17

Fm17

Dm17b5 **G7** **Cm17**

Ebm17 **Ab7** **Dbmaj7**

TRITONE SUB (D FLAT)

BEBOP MELODIC MINOR SCALE **BEBOP DOMINANT SCALE** **BEBOP MAJOR SCALE**

Dm17b5 **G7** **Cm17**

Cm17

BLUES LICK